

### Resource File Contents

This resource file will be your “go to” for all of your references that you will need throughout this course.

(25) NATURE	Original creative photographs of NATURE <u>close-ups</u> / Do not submit pictures from internet or magazines. (fruits, vegetables, plants, tree bark, shells, etc.) ( <u>NO TRADITIONAL PICTURES</u> -try to be unusual)
(25) ARTISTS' WORKS	10 examples on ONE favorite artist along with a written biography of your chosen artist. 15 examples of a variety of artists All artists works are to be named and titled.
(40) VARIETY PACK	Examples of ideas that could be applied to second half of your AP portfolio 20 examples are to be ORIGINAL photographs 20 examples may be from other source (such as magazine, internet, calendars, etc)
(20) CONCENTRATION	10 examples for each idea/theme areas selected Two ideas/themes required ORIGINAL photographs required
Resource File Format PRESENTATION	3-Ring Binder or Spiral bound Sketch book Page #1: Student Name Portfolio Selection Concentrated Area (2 possibilities)
APPEARANCE	Nothing is to be on the cover of the book Clearly marked dividers/tabs addressing each section. Pictures are to be mounted NEATLY no torn edges. May use clear tape. Pictures are to reflect categories well.
PICTURES	Correct number of examples Selection reflects categories well